

Dramatic Importance

Identify and describe the following objects, characters or places. Then explain why they are important to the novel.

1. Mrs. Jane Desmond
2. William Shakespeare
3. Kit's letter
4. a broken leg
5. an upstairs room
6. Cumberland
7. On your own, add two more **objects**, two more **characters** and two more **places**.



Here are some reasons for why these people, objects or places might be important:

1. They might be symbolic of an idea the author is trying to present.
2. They may reveal a character's personality or motivation.
3. They may create a conflict that needs to be solved.
4. They may refer to a decision a character must make and the consequences of that decision.
5. They may create humour or produce a comic effect to relieve tension.
6. They may foreshadow events to come.
7. They might create sympathy or withdraw the audience's sympathy from a character.
8. They may advance the plot (move the story forward).

Example: Identify and describe the following objects, characters or places. Then explain why they are important to the play: **a stone wall**. (2 marks)

The stone wall is something that Sir Philip built around some of his property in Cumberland when he inherited the land from his grandfather. ✓ (1 mark) It is important to the novel because it creates a conflict that leads to the trigger incident. The families who rent land from him are angry that he is keeping them from using this section of land that they have had access to for very many years. As a result, they decide to knock down the wall at night. ✓ (1 mark)