**Cue for Treason**

**Study Guide**

**You are to answer the following questions in complete sentences on a lined page.**

**Chapter One – Dawn is Dangerous**

1. What point of view is used to tell the novel? Give an example to support your answer. Why do you believe the author chose to utilize the point of view to tell the story?
2. Explain the meaning of the following quote in regards to the novel: “We held our land direct from the Crown, and all the rest we paid was to fight the Scots if they came over.” (p.16)
3. At the beginning of the chapter, the author makes it a point no to let on too much about the secret mission. Find proof that Geoffrey Trease is purposely hiding information to create interest and suspense.
4. Explain the problem the villagers are having with Sir Philip Morton. Why do they choose tearing down the wall as a solution?
5. Explain the meaning of the chapter’s title. How is it appropriate to Peter?
6. Who are the antagonist and protagonist in the story?
7. In this first chapter, the author hints at events that will happen later. Find four (4) examples of this foreshadowing and list them point form with the page and the sentence from the novel.

**Chapter Two – Escape**

1. At the beginning of the chapter, Peter hopes to find his cap so that he could boast to his friends. As an impartial reader, do you consider this to be wise? Why?
2. What was Peter’s reaction when he heard that the sheriff was waiting for him in the schoolyard? Why?
3. Why do father and son agree that Peter’s departure is the only solution?
4. Do you think Peter exaggerated the punishment he could be subjected to for throwing the rock at Sir Philip? Justify your answer.

**Chapter Three – Peril at Penrith**

1. What is a peel tower? What is its principal use? How is a peel tower constructed?
2. Explain how the town of Penrith protected itself from Scotish attacks.
3. Why shouldn’t Peter head for Scotland? Justify your answer.
4. How does Peter get out of his sticky situation at the play?

**Chapter Four – There is Safety in Coffins**

1. While Peter is in the trunk, he is unable to tell the reader what is happening. Explain how Peter (and the reader) finds out about the course of events?
2. How are the battle scenes presented in the play *Richard the Third*?
3. What is the charge Sir Philip Morton intends to bring against Peter?
4. What is Peter’s plan at the end of the chapter? Why was the second part of his plan never fulfilled?

**Chapter Five – Someone was Watching**

1. What is the odd feeling Peter is sensing at the beginning of the chapter?
2. Why was Mr. Desmond willing to permit the strangers to search the wagon? Who were they looking for? Why?
3. How did Mrs. Desmond’s quick wit help Peter out of another sticky situation?
4. Who is Christopher Marlowe?
5. How does the author create suspense at the end of this chapter?

**Chapter Six – Rivals on the Road**

1. Why did Peter tell the young boy that William Desmond’s company had no vacancies?
2. What is the significance of the title of this chapter?
3. What have you learnt about Kit so far? What do you think of him?

**Chapter Seven – Who is Kit Kirkstone**

1. Considering that on leaving Penrith, the Desmond Company passed through Kendal and Lancaster, trace the rest of their voyage based on what you know in this chapter.
2. Explain London’s judicial system and its welfare assistance program.
3. Why did Peter and Kit fight? What do you think is the mystery that Peter solved?

**Chapter Eight – The Man from Stratford**

1. What is the mystery of Kit Kirkstone? How did Peter almost blow it?
2. Who is the only man to be sympathetic to Peter and Kit’s plight? What do we learn about him?

**Chapter Nine – Re-Enter Danger**

1. Why do you think Kit left the theater in such a hurry?

**Chapter Ten – Sir Philip is the Man**

1. Prove that there is a good side to Sir Philip Morton.
2. On page 92, Burbage is described as a “…tall, athletic fellow, with the devil of a temper,…”. Prove with examples that this is so in Chapter 10.
3. What is the true story behind Miss Katherine Russell?

**Chapter Eleven – The House of the Yellow Gentleman**

1. What do we learn about Sir Philip’s character at the beginning of this chapter?
2. Explain “playhouse piracy”. Why was it impossible for Burbage’s company to rush the production of *King Henry the Fifth*?

**Chapter Twelve – Treason on the Thames-Side**

1. Explain how Peter will enter the house of the man with the yellow doublet?
2. What are the men in the house planning? Who else is involved?
3. What is Kit’s role during the break and enter?
4. What incident almost gets Peter caught? How does he get out of it?
5. What is different about the script? What might it suggest?

**Chapter Thirteen – The Clue of the Sonnet**

1. Stop reading at page 144. Try to hazard a guess as to the meaning of the sonnet on page 140.
2. Explain the meaning of the message: SENDNEWSBYPEEL.

**Chapter Fourteen – Secret Agents**

1. Who accompanies Peter and Kit back to Cumberland? What is their cover?

**Chapter Fifteen – The Lonely Tower**

1. Describe what is a perspective glass?
2. What clues prove that someone has been at the peel tower recently? Justify your answers with concrete examples.
3. What do you think happened to Tom?

**Chapter Sixteen – The Heart of the Secret**

1. Explain how the murder of the Queen is to take place.
2. When Kit signalled the groom’s approach, what two choices was Peter faced with? Which did he choose? What happened?

**Chapter Seventeen – Held for Questioning**

1. When asked if anyone else knows of the conspirators, Peter is vague in his answer. Why?
2. How did Peter free himself of the ropes and Duncan?

**Chapter Eighteen – Striding Edge**

1. What preparations did Peter do before attempting to swim the lake? Why?
2. Why did Peter leave the road and head for the mountains after being spotted?
3. What happened to the man with the scarlet doublet?

**Chapter Nineteen – Besieged**

1. Why did Peter tell the story of the rebellion against the Queen?
2. What are Peter’s plans to alert London and Sir Robert Cecil?
3. How will Peter succeed in getting help from the neighbours? What does he plan on doing afterwards?

**Chapter Twenty – Then who is Loyal**

1. Prove, with reference to the text, that Mr. Armthwaite was crooked.
2. How did Kit know that Mr. Armthwaite was in on the plot?
3. What did Peter and Kit finally decide to do? Why?

**Chapter Twenty-One – The Road lay Open**

1. Why did many of the old Northern families want to plot against the Queen?
2. What is the only chance Peter and Kit have of staying in front of their enemies?
3. Why can’t the young actors hide and let the pursuers go by?

**Chapter Twenty – Two – Virgin Mine**

1. What happened to Peter and Kit past Virgin Mine?
2. How did they get out of this situation?

**Chapter Twenty-Three – Terrible with Banners**

1. How did Peter and Kit succeed in capturing Sir Philip Morton?
2. What are banners? Explain the title of this chapter?
3. What terrible news did Peter and Kit learn at the end of this chapter?

**Chapter Twenty-Four – A Cue was Missed**

1. Why does the author shift from the 1st person to the 3rd person point of view at the beginning of this chapter?
2. Explain the significance of the chapter’s title.

**Chapter Twenty- Five – After the Play**

1. What happens to Kit once the play ends?
2. What does Peter ask for as a reward?
3. What will eventually happen to Peter and Kit?